



JOLLY FELLOWS WALTZ



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JOLLY FELLOWS.

(Lustige Brüder.)

*) Introduction.
Allegretto.

WALTZ.

ROBERT VOLLSTEDT.

PIANO.

ff *pp*

ritard. *a tempo.*

ritard. *string*

tr *ritard.*

Edited Edition.

8 *) The finale is to illustrate jolly fellows returning home from a ball.

Waltz.

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of eight systems of music, each with a treble and bass staff. The first system is marked with a first ending bracket and includes dynamics *p* and *sf*. The second system features a *fz* dynamic. The third system includes an *sf* dynamic. The fourth system contains two endings: the first ending is marked with a first ending bracket and a first ending repeat sign, and the second ending is marked with a second ending bracket and the instruction "2. Fine.". The fifth system includes *f* and *fz* dynamics. The sixth system includes *f* and *fz* dynamics. The seventh system includes an *sfz* dynamic. The eighth system concludes with a *sfz* dynamic and the instruction "D.S. al Fine." followed by a repeat sign and a final cadence.

2.

f

p

p

sfz

f

p e rit.

atempo.

mf

Con passione.

1.

2.

Detailed description: This is a piano score for a piece titled 'Jolly Fellows'. The score is written for two staves (treble and bass clef) and is divided into seven systems. The first system is marked with a '2.' and a dynamic of *f*. The second system has a dynamic of *p*. The third system has a dynamic of *p*. The fourth system has a dynamic of *sfz*. The fifth system has a dynamic of *f* and a marking of *p e rit.*. The sixth system has a dynamic of *atempo.* and *mf*. The seventh system is marked *Con passione.* and contains two first endings (1. and 2.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines, with various dynamics and articulations throughout.

1. 2. 5

3.

con passione. *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

1. 2.

ritard. *atempo.*
mf

fz

fz *mf*

ff *de - - - - -* *erese.*

FINALE.

ff

Slow Waltz movement.

p

fz

p

slower yet.

Bell strikes four o'clock in the morning. May be whistled.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of quarter notes with stems pointing up, followed by a melodic phrase with slurs and accents. The lower staff is in bass clef and contains a series of quarter notes with stems pointing down, followed by chords and a dynamic marking of *sfz*.

The second system continues the musical piece. The upper staff has a melodic line with slurs and accents, including a trill-like figure. The lower staff features a rhythmic accompaniment of chords and eighth notes, with a dynamic marking of *fz*.

The third system shows a change in tempo. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *fz* is present, and the tempo instruction *slower.* is written above the lower staff.

The fourth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *fz* is present, and the tempo instruction *almost asleep.* is written above the lower staff.

The fifth system introduces a new section. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *ritardando - gone.* is written above the lower staff. The tempo instruction *Presto.* is written above the upper staff. The text *Roosters morning call.* and *Ü-ü-ü - Ü-ü-ü-ü.* is written above the lower staff.

The sixth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords and eighth notes. The piece ends with a final chord in the lower staff.

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A Trip To Niagara, March and Two Step by Cornish.

Brilliant
mf

Musical score for 'A Trip To Niagara, March and Two Step by Cornish'. The score is in 2/4 time and features a 'Brilliant' tempo. It includes a treble and bass staff with various musical notations such as triplets and dynamic markings.

A lively little number, and very showy. Fine for Teaching and Recital.

Bubbles, A Novelette by Greenwald.

Moderato
p

Musical score for 'Bubbles, A Novelette by Greenwald'. The score is in 2/4 time and features a 'Moderato' tempo. It includes a treble and bass staff with various musical notations such as triplets and dynamic markings. The piece concludes with an 'accelerando' marking.

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Autumn Leaves, Reverie by Will Wood.

Andantino
mf

Musical score for 'Autumn Leaves, Reverie by Will Wood'. The score is in 3/4 time and features an 'Andantino' tempo. It includes a treble and bass staff with various musical notations such as triplets and dynamic markings. The piece concludes with an 'a tempo' marking.

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Dance Of The Butterflies, Schottische Caprice by Wise.

Tempo di Schottische
mf

Musical score for 'Dance Of The Butterflies, Schottische Caprice by Wise'. The score is in 2/4 time and features a 'Tempo di Schottische' tempo. It includes a treble and bass staff with various musical notations such as triplets and dynamic markings.

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Jingle Bells, Galop Characteristic by Nicholas.

Allegro
mf

Musical score for 'Jingle Bells, Galop Characteristic by Nicholas'. The score is in 2/4 time and features an 'Allegro' tempo. It includes a treble and bass staff with various musical notations such as triplets and dynamic markings.

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Dreaming, Waltz by Aguero.

Tempo di Valse
mf

Musical score for 'Dreaming, Waltz by Aguero'. The score is in 3/4 time and features a 'Tempo di Valse' tempo. It includes a treble and bass staff with various musical notations such as triplets and dynamic markings.

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Allegretto Moderato
mf

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